

**FACULTY OF ARCHITECTURE  
&  
PLANNING**

**Student Log Book**

(EVEN SEMESTER – JANUARY – APRIL, 2020)

Subject : HJAR 6 – THEORY OF DESIGN – II

Faculty : Ar Praveen Jangid

Year : **II** Semester : **IV, Sec. -**  
Batch No. : **2018 (X Batch)** Session : **Jan.-April, 2020**

University Campus: Rampura, Tehsil Chaksu, JAIPUR  
Sitapura Campus: Gate No. III, Plot No. IP 2&3, Phase IV, Sitapura  
Industrial Area, Opp. Chokhi Dhani, JAIPUR

Tel.: 0141-4071571 / 4071562 Website: [www.jagannathuniversity.org](http://www.jagannathuniversity.org)



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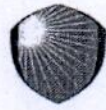
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**FACULTY OF ARCHITECTURE & PLANNING**  
**ACADEMIC CALENDAR- EVEN SEM. (Jan-June, 2020)**

- |                                                                                                  |                                                       |
|--------------------------------------------------------------------------------------------------|-------------------------------------------------------|
| 1. Commencement of New Session                                                                   | : 07 <sup>th</sup> January, 2020                      |
| 2. Site Visits/ Seminar/Guest lecture                                                            | : I Week of Every Month                               |
| 3. Annual Convocation                                                                            | : 8 <sup>th</sup> February, 2020                      |
| 4. Design Competition                                                                            | : Last Saturday of Every Month                        |
| 5. Spandan/Mad-Week-20                                                                           | : 19-22 February, 2020                                |
| 6. Filling up of Examination Forms(II, IV, VI, VIII, X Sem.)                                     | : 2 <sup>nd</sup> to 7 <sup>th</sup> March, 2020      |
| 7. Mid-Term Examination                                                                          | : 2 <sup>nd</sup> to 7 <sup>th</sup> March, 2020      |
| 8. Educational Tour                                                                              | : 11 <sup>th</sup> to 20 <sup>th</sup> March, 2020    |
| 9. Filling up of Examination Forms (II, IV, VI, VIII, X Sem.)<br>With late Fees                  | : 9 <sup>th</sup> to 14 <sup>th</sup> March, 2020     |
| 10. Filling up of Examination Forms for Special Due<br>(I, III, V, VII & IX Sem.)                | : 1 <sup>st</sup> to 08 <sup>th</sup> April, 2020     |
| 11. Filling up of Examination Forms for Special Due<br>(I, III, V, VII & IX Sem.) With Late Fees | : 9 <sup>th</sup> to 16 <sup>th</sup> April, 2020     |
| 12. Last Working Day for Teaching                                                                | : 30 <sup>th</sup> April, 2020                        |
| 13. Preparatory Leave /Practical Examinations                                                    | : 04 <sup>th</sup> to 09 <sup>th</sup> May, 2020      |
| 14. End-Term Examination (II, IV, VI, VIII & X Sem.)<br>(For B.Arch)                             | : 11 <sup>th</sup> May-26 <sup>th</sup> May, 2020     |
| 15. Conduct of End Term Examination<br>Special Due (I, III, V, VII & IX Semester)                | : 27 <sup>th</sup> May to 27 <sup>th</sup> June, 2020 |
| 16. Summer Break                                                                                 | : upto 26 <sup>th</sup> July, 2020                    |
| 17. Commencement of Semester for existing batches                                                | : 27 <sup>th</sup> July, 2020                         |
| 18. Commencement of new Semester for New Batch                                                   | : 05 <sup>th</sup> August, 2020                       |

LIST OF HOLIDAYS

S.No.	Date	Occasion	Day
1.	01 <sup>st</sup> January, 2020	New Year	Wednesday
	26 <sup>th</sup> January, 2020	Republic Day	Sunday
3.	21 <sup>st</sup> February, 2020	Mahashivratri	Friday
4.	09 <sup>th</sup> March, 2020	Holi	Monday
5.	10 <sup>th</sup> March, 2020	Dhulandi	Tuesday
6.	02 <sup>nd</sup> April, 2020	Ram Navami	Thursday
7.	06 <sup>th</sup> April, 2020	Mahaveer Jayanti	Monday
8.	14 <sup>th</sup> April, 2020	Ambedkar Jayanti	Tuesday
9.	24 <sup>th</sup> May, 2020	Idu'l Fitar	Sunday

Two Holidays declared by District Collector (Makar Sankranti & Shitla Asthami)



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Faculty of Architecture & Planning, JU, Sitapura campus Jaipur

## Guidelines to Faculty

- Class timing 8:45 to 4:25. The classes should begin sharply at the scheduled time and should be left at the scheduled time only.
- Faculty shall complete students' attendance in the appropriate month's sheet with blue/black pen only.
- Absent students shall be marked with a red ball point pen only.
- The faculties need to intimate beforehand for the adjustment of their classes before going on leave, to the office of Dean/ Head of Department.
- The faculty members can avail leave only after prior approval of the Dean/ Head of Department. Faculty members are required to adjust their classes in consultation with the Dean/ HOD before availing leave.
- The students should not be given any break during the theory period except in the Studio subject.
- Faculties should ensure that all the Mobiles of the students are on switched-off mode during the class timings. Also the faculty members are required to keep their mobile phones either on switched off mode or on silent mode and not to attend any call during the class timings.
- Faculty members are required to discuss the progress of the course covered, as well as class discipline with the Dean/ Head of Department as and when required.
- It is the entire responsibility of the faculty to maintain the discipline in the class & in the college campus.
- Permit a student in the class not later than 10 minutes of beginning of the class.
- It is essential to attach one copy of the Assignment given, class tests conducted, Notes/handouts distributed in the logbook for office record.
- Faculty members are required to cover 60% of the syllabi before Mid-term exam. And discuss the previous year's question paper in subsequent class lectures. They should take extra efforts with slow learners to improve performance.
- For LCD/Lab requirements please intimate in the office, at least one week in advance.
- Faculties have to prepare, a common question paper for Mid-term & a model question paper for End-term exam & submit the same in a soft copy & hard copy to the Office, FOAP when specified.
- At the end of the class, faculty must ensure that they furnish their logbooks to the Office Executive on a daily basis.



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## SCHEME OF EXAMINATIONS

(Amended from August-2015)

B.Arch, Semester-IV, IIYr. (5 yrs Degree Course)

### THEORY

Sr. Nos	Code No.	Subjects	L	T	Exam. Hrs.	30% Mid Term Ass.				70% End Term Ass.	Min. Pass. Marks for 70%=45%	Total Marks	Min. Pass. Marks =(45%)	Credits
						Assignment 5	Mid Term 15	Attendance 10	Min. Pass. Marks for 30%=45%					
1	4JAR1	History of Architecture-II	2	1	3	5	15	10	13	70	31	100	45	3
2	4JAR2	Surveying	1	1	3	5	15	10	13	70	31	100	45	2
3	4JAR3	Construction Materials-IV	1	1	3	5	15	10	13	70	31	100	45	2
4	4JAR4	Architectural Structures-IV	2	1	2	5	15	10	13	70	31	100	45	3
SUB TOTAL			6	4	11	20	60	40	52	280	124	400	180	10

### SESSIONALS

Sr. Nos	Code No.	Subjects	L	S	Exam. Hrs.	60% Mid Term Ass.				40% End Term Ass.	Min. Pass. Marks for 40%=45%	Total Marks	Min. Pass. Marks =(45%)	Credits
						Assignment 40%	Mid Term 10%	Attendance 10%	Min. Pass. Marks for 60%=45%					
5	4JAR5	Architectural Design-II	-	8	100	25	25	67	100	45	250	112	8	
6	4JAR6	Theory of Design-II	1	1	40	10	10	27	40	18	100	45	2	
7	4JAR7	Arts & Graphics-IV	1	2	40	10	10	27	40	18	100	45	3	
8	4JAR8	Building Construction-IV	1	3	40	10	10	27	40	18	100	45	4	
9	4JAR9	Computer Application in Architecture-II	1	2	40	10	10	27	40	18	100	45	3	
10	4JAR10	Surveying Lab	-	2	40	10	10	27	40	18	100	45	2	
11	4JAR11	Discipline & Extra Curricular Activities	-	-	-	-	-	-	-	-	-	-	Non-Credit	
SUB TOTAL			4	18	300	75	75	202	300	135	750	337	22	
GRAND TOTAL			32 HRS. / WEEK								1150	575*	32	

\* 45% marks in Internal & External separately in individual papers and 50% marks in semester aggregate.



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Semester : Fourth 2<sup>nd</sup> Year  
 Subject Name : THEORY OF DESIGN-II  
 Subject Code : 4JAR6

L	T/S	60% Mid Term Assessment			Min. Pass. Marks For 60%=(45%)	40% End Term Ass.	Min. Pass. Marks For 40%=(45%)	Total Marks.	Min. Pass. Marks =(45%)	Credits
		Assignment 40%	Mid Term 10%	Attendance 10%						
1	1	40	10	10	27	40	18	100	45	2

**Objective** : To appreciate the guiding principles in the words and philosophies of Master Architects.

<b>Unit I</b>	Study of time, life, works and philosophies of Louis Sullivan, Frank Lloyd Wright, Walter Gropius, and Mies Vander – Rohe, Le Corbusier. Introductory note on the Chicago school and ultimately more stress should be given on development of concepts of their individual works as entity in itself.
<b>Unit II</b>	<b>Louis Sullivan</b> ⚡ Guaranty Building, Wainwright building, Auditorium building etc. <b>Walter Gropius</b> ⚡ Bauhaus, Fagus Shoe Last Factory etc.
<b>Unit III</b>	<b>Meis Van Der-Rohe</b> ⚡ Farnsworth House, Lake shore Apartment, Seagram Building etc. <b>Frank Lloyd Wright</b> ⚡ Parris Houses, Organic Architecture etc.
<b>Unit IV</b>	<b>Le Corbusier</b> ⚡ Early and later works as well as specific study of Chandigarh.
<b>Unit V</b>	<b>Introduction to following terms</b> Brutalism, Purism, Expressionism, Modernism, Post Modernism, Neo-modernism, Deconstructivism etc.

**Notes** : Mid Term Exam shall be as of Unit I to III.

**Exercise / Teaching Methodology:**

- Reference Books** :
1. The Elements of Style by Chlloway (Stephen)
  2. An Introduction to Architectural Theory by Mallgrave
  3. Design Dialog by Deshpande & Shireesh
  4. Green is Red by Anil Laul
  5. Le Corbusier vol.1,1910-1929 by W.Boesiger & O.Stonorov
  6. Le Corbusier vol.2,1929-1934 by W.Boesiger
  7. Le Corbusier vol.3,1934-1938 by M. Bill
  8. Le Corbusier vol.4,1938-1946 by W.Boesiger
  9. Le Corbusier vol.5,1946-1952 by W.Boesiger
  10. Le Corbusier vol.6,1952-1957 by W.Boesiger
  11. Le Corbusier vol.7,1957-1965 by W.Boesiger
  12. Le Corbusier vol.8,1965-1969 by W.Boesiger



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**B.Arch. Semester – IV**  
**Mid-Term Examination, March, 2019**  
**Theory of Design-II (4JAR6)**

**Time: 2 Hr:**

**Max. Marks: 50**

*Note: Attempt any three questions. Question no. 1 is compulsory.*

---

- Q.1. Define Modern Architecture. How do you relate Modern Architecture with new age inventions and discoveries and with Industrial Revolution, Discuss in detail with sketches. (20)
- Q.2. Discuss Chicago School of Architecture with sketches. (15)
- Q.3. Explain the term Bauhaus. (15)
- Q.4. Whom do you associate the term Form Follows Function? Discuss in Details his Architectural philosophy with sketches. (15)
- Q.5. Discuss Life and works of Architect Walter Gropius with sketches. (15)
- Q.6. Discuss Life and works of Architect Mies Van Der Rohe with sketches. (15)



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**B.Arch. Semester – IV**  
**End-Term Examination, May, 2019**  
**Theory of Design-II (4JAR6)**

Time: 2 Hr.

Max. Marks: 40

*Note: Attempt any five questions. All questions carry equal marks.*

- Q.1. Discuss Chicago School of Architecture and works of Louis Sullivan in detail with sketches (8)
- Q.2. Explain the term Post Modern with sketches. (8)
- Q.3. Explain the term Expressionism with sketches. (8)
- Q.4. Explain the term Deconstruction with sketches. (8)
- Q.5. Discuss Life and works of Architect Le-Corbusier with sketches. (8)
- Q.6. Discuss Life and works of Architect Frank Lloyd Wright with sketches (8)
- Q.7. Discuss in detail work of Walter Gropius and Bauhaus with sketches (8)
- Q.8. Discuss in Details works of Mies Van Der Rohe and his architectural philosophy with sketches. (8)



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Teaching Schedule (taught or to be taught)

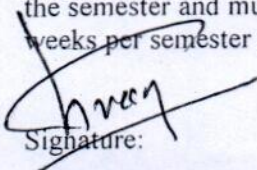
Subject: Theory of Design -II Subject Code: 4JAR6

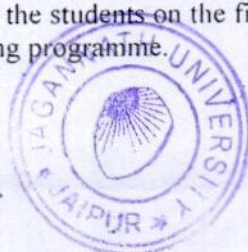
Faculty's name: Dr. Praveen Jangid

Sr. no	Lecture/ Topics	Day/ Date	Remarks
1	Introduce Brief of Subjects	8/1/20	
2	Unit 1-(Intro + Discussion)	23/1/20	PPT Submission
3	Dr. Walter Gropius (Philosopher & Poet)	30/1/20	PPT 1
4	Guest lecture (MEP Serrao)	6/2/20	PPT Presentation
5	— Class Project —	13/2/20	PPT Presentation
6	Material —	20/2/20	Submission
7	Le Corbusier & Zaha Hadid (PPT)	27/2/20	Submission
8	Lecture On Louis Sullivan work	5/3/20	PPT work
9	Lecture On Auditorium Building	12/3/20	PPT work
10	Lecture On Walter Gropius	19/3/20	PPT work
11	Lecture On August Schae	26/3/20	PPT work
12	Lecture On Mies Van Der Rohe	9/4/20	Group discussion
13	Lecture On Frank Lloyd Wright	16/4/20	Group discussion
14	Lecture On Le Corbusier work	23/4/20	PPT work
15	Class Test	30/4/20	Class test
16	Lecture On Bauhaus, Purism	14/5/20	Group discussion
17	Lecture On Expression, Modernism	21/5/20	PPT work
18	Revision / Class test	28/5/20	Revision
19			

NOTE:

Teaching program must be coordinated with the academic calendar of the year of teaching. The lecture schedule must be based on the university syllabus. The lecture schedule must be prepared before the start of the semester and must be announced to the students on the first day of the teaching. It should be based on 18 weeks per semester programme/ teaching programme.

Signature: 



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28/5/20

**Faculty of Architecture & Planning, JU, Sitapura campus Jaipur**
**-- Monthly Academic Record --**

Form-JU/AR/2

 Name of Faculty: Ar. Praveen Jangul

 Semester: 4JARB 4<sup>th</sup> Sem

 Subject taught: Theory of Design-II

 Section: — 2<sup>nd</sup> yr.

**Before Mid-Term**

Month	No. of classes available as per academic calendar	Classes Available	Classes held	Course coverage in %	No. of class tests given	No. of assignments given
January-2020	4	4	3	20%	—	2
February-2020	4	3	2	70%	—	3
March-2020	0	0	0	—	—	—
<b>Total</b>	<b>8</b>	<b>7</b>	<b>5</b>	<b>90%</b>	<b>—</b>	<b>5</b>

**After Mid-Term**

Month	No. of classes available as per academic calendar	Classes Available	Classes held	Course coverage in %	No. of class tests given	No. of assignments given
March-2020	2	2	—	—	—	—
April-2020	5	5	5	10	01	03
MAY 20	4	4	4	penal	02	02
<b>Total</b>	<b>11</b>	<b>11</b>	<b>9</b>	<b>10%</b>	<b>02</b>	<b>05</b>

**Other activities:**

1. (Lockdown - Online Classes. Google Classroom)
2. Market Survey (Different Building Architecture Style)
3. Group discussion on different Topics
4. Scrap book Presentation
5. Model Making Presentation

**Any suggestion / problem:**

1. Frequently Site visit Compliments
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

 Faculty's name & Sign.: Ar. Praveen Jangul

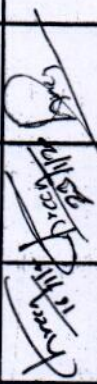
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**Faculty of Architecture and Planning, Jagan Nath University, Jaipur**  
**Batch 2018**

Sr. No.	Enrollment	Exam roll nos	Candidate's name	Attendance for the Month of <del>Sept 2020</del> <b>JAN 2020</b>							Presence this Month out of	Previous month's total out of	Grand Total	
				8/01/20	16/01/20	22/01/20	29/01/20							
1	0401180002	1814002	Muhammed Asad Jinran	A	A	P	P					4		4
2	0401180004	1814004	Sameer Khan	A	A	A	P					2		2
3	0401180006	1814006	Sheetal Baid	P	A	P	P					6		6
4														
5														
6														
7														
				Present students	01	00	02	03						
				Absent students	02	03	01	00						
				Total nos. of students	03	03	03	03						
				Faculty's Signature & Date	 22/01/20									

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Sr. No.	Enrollment	Exam roll nos	Candidate's name	Attendance for the Month of <u>Feb - 2020</u>							Presence this Month out of	Previous month's total out of	Grand Total
				6/2/20	13/2/20	20/2/20	27/2/20						
1	0401180002	1814002	Muhammed Asad Jinran	P	P	P	P	P	P	4	4	08	
2	0401180004	1814004	Sameer Khan	P	P	P	P	P	P	4	2	06	
3	0401180006	1814006	Sheetal Baid	P	P	P	P	P	P	6	6	12	
4													
5													
6													
7													
				03	00	02	02						
Present students													
				00	03	01	01						
Absent students													
				03	03	03	03						
Total nos. of students													
Faculty's Signature & Date				<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>				

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6<sup>th</sup> Feb :- Guest lecture on MEP Services.

20<sup>th</sup> Feb :- Mad week (Cultural week) 19<sup>th</sup> to 22<sup>nd</sup> Feb

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Sr. No.	Enrollment	Exam roll nos	Candidate's name	Attendance for the Month of <u>March</u>							Presence this Month out of	Previous month's total out of	Total
				5/3/20	12/3/20	19/3/20							
1	0401180002	1814002	Muhammed Asad Jinran	A	PR	PR					0	08	8
2	0401180004	1814004	Sameer Khan	A	PR	PR					0	06	6
3	0401180006	1814006	Sheetal Baid	A	PR	PR					0	12	12
4													
5													
6													
7													
				Present students							0		
				Absent students							3		
				Total nos. of students							3		
				Faculty's Signature & Date									



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Batch 2018 ONLINE CLASSES Google Classroom

Sr. No.	Enrollment	Exam roll nos	Candidate's name	Attendance for the Month of APRIL 2018							Presence this Month out of	Previous month's out of	Grand Total
				2/4/18	9/4/18	16/4/18	23/4/18	30/4/18					
1	0401180002	1814002	Muhammed Asad Jinran	P	P	P	P	P			5	8	11
2	0401180004	1814004	Sameer Khan	P	P	P	P	P			5	6	9
3	0401180006	1814006	Sheetal Baid	P	P	P	A	P			5	12	15
4													
5													
6													
7													
Present students				3	01	01	01	01	2				
Absent students				0	02	02	02	0					
Total nos. of students				03	03	03	03	01	2				
Faculty's Signature & Date													



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110-13

Faculty of Architecture and Planning, Jagan Nath University, Jaipur

Batch 2018 ~~ONLINE CLASSES~~ Google Classroom

Sr. No.	Enrollment	Exam roll nos	Candidate's name	SPACE FOR <del>BOOK</del> WORK MAY-20												Presence this Month out of	Previous month's out of	Grand Total	
				15/2	16/2	17/2	18/2	19/2	20/2	21/2	22/2	23/2	24/2	25/2	26/2				
1	0401180002	1814002	Muhammed Asad Jinran	P	P	P	P	P	P	P	P	P	P	P	P	12	12	24	
2	0401180004	1814004	Sameer Khan	P	P	P	P	P	P	P	P	P	P	P	P	12	12	24	
3	0401180006	1814006	Sheetal Baid	P	P	P	P	P	P	P	P	P	P	P	P	12	12	24	
4																			
5																			
6																			
7																			
Present students				0	02	01	02	01	02	01	02	01	02	01	02	01	02	01	
Absent students				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total nos. of students				0	2	1	2	1	2	1	2	1	2	1	2	1	2	1	
Faculty's Signature & Date																			



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(14-19)



**Faculty of Architecture and Planning, Jagan Nath University, Jaipur  
Batch 2018**

Sr. No.	Enrollment	Exam roll nos	Candidate's name	SPACE FOR ROUGH WORK												Presence this Month out of	Previous month's total out of	Grand Total
1	0401180002	1814002	Muhammed Asad Jinran															
2	0401180004	1814004	Sameer Khan															
3	0401180006	1814006	Sheetal Baid															
4																		
5																		
6																		
7																		
			Present students															
			Absent students															
			Total nos. of students															
			Faculty's Signature & Date															



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Batch 2018**

Sr. No.	Enrollment	Exam roll nos	Candidate's name	SPACE FOR ROUGH WORK												Presence this Month out of	Previous month's total out of	Grand Total
1	0401180002	1814002	Muhammed Asad Jinran															
2	0401180004	1814004	Sameer Khan															
3	0401180006	1814006	Sheetal Baid															
4																		
5																		
6																		
7																		
			Present students															
			Absent students															
			Total nos. of students															
			Faculty's Signature & Date															



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Sr. No.	Enrollment	Exam roll nos	Candidate's name	SPACE FOR ROUGH WORK												Presence this Month out of	Previous month's total out of	Grand Total
1	0401180002	1814002	Muhammed Asad Jinran															
2	0401180004	1814004	Sameer Khan															
3	0401180006	1814006	Sheetal Baid															
4																		
5																		
6																		
7																		
Present students																		
Absent students																		
Total nos. of students																		
Faculty's Signature & Date																		

(14-19)



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 Jagan Nath University, Jaipur

Faculty of Architecture and Planning, Jagan Nath University, Jaipur  
Batch 2018

Sr. No.	Enrollment	Candidate's name	Assignment (40)	Mid-Term (10)	Attendance (10)	Total (60)	Marks in Words
1	0401180002	Muhammed Asad Jinran	28	06	05	39	Thirty Nine
2	0401180004	Sameer Khan	29	06	05	40	Fourty
3	0401180006	Sheetal Baid	30	07	06	43	Fourty Three
4							
5							
6							
7							

*[Handwritten Signature]*



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